



ROMA 2007

on line digital arts festival

3 - 30 novembre 07

FONLAD_#03.07
on line digital art festival
3 - 31 november 2007

INTRODUCTION

With the post-modern digital art, image becomes a secondary manifestation, a material epiphenomenon so to speak, of the abstract code that, in a certain way, converts itself into the main vehicle of creativity.

The image doesn't exist anymore by its own right, its purpose is to obtain from the light the invisible code without depending on the material source employed.

Donald Kuspit

In the extended world presented to us by the thousands of computer networks that connects us to the whole world, the Internet assumes itself not only as an important means of artistic divulgation but also a creative one.

Being presented as a hidden world from the eyesight (the digital world needs an interlocutor to be apprehended, usually a computer screen) another world (virtual, not real) is found beyond the luminous pixels that separate it from our reality. To know this world, to understand its creative potentials, we must interact with it.

All art is a plasticisation of concepts, codes and signals that are unique. These codes and signals are dissimulated in a certain physical support. And if it was possible to retrieve the support in which they exist, what would happen? Would they be lost in the non-material space? Or another world would be discovered, previously unable for us to see by the existence of the object?

The digital has allowed us to create concepts without an object. Create art without materiality.

José Vieira



JOSÉ HIGINO photography award nomination
Lacrima, photography, 2007



SAMUEL DOMINGO
Pregnant woman, photography , 2007



MARCO BONVINI
Portraits , photography, 2007

My interest always has been turned to the human being through the image of the nature or the same man or woman. In particular the face of the human being remains an absolute reference for the understanding and surveying of our inner dispositions and increases or dramatic forfeitures in sliding of the history. Often the face that we represent is the projection about that we want to think to be, or as we'd like to be remembered from the future generations, or as we want to imagine God. Never as in this age the contemporary artist has no fear to reply the face of the human being as he sees it or he perceives it. I think the contemporary artistic search of the image should go towards human face even if all that it can encounter cannot always be what it wanted, what it thought or what it wished to meet.

<http://www.marcobonvini.it>



CAROLA BLANCO

Hiang C , photography, 2007 (from the series Souvenirs from China)

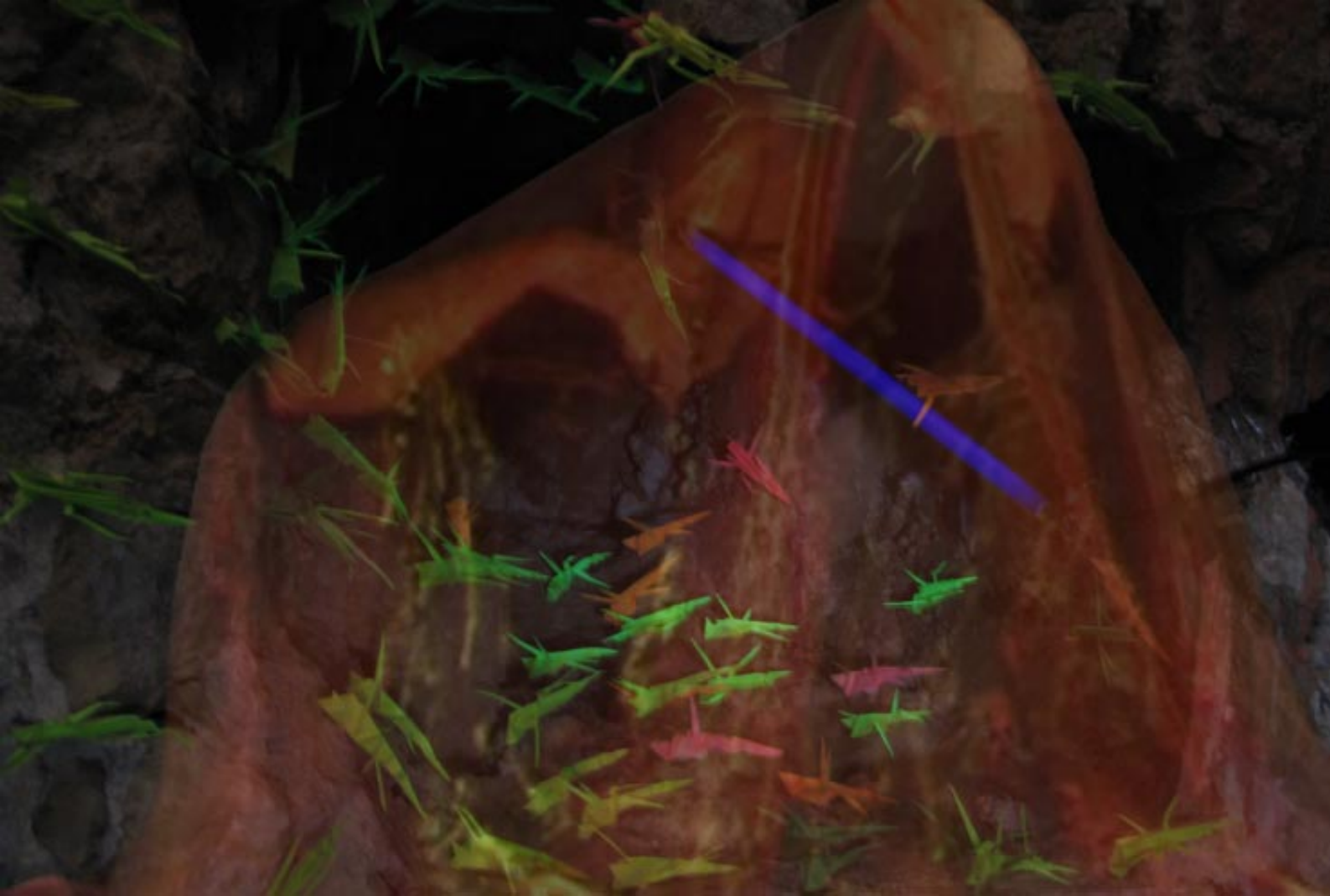
This serie is inspired in the migrant workers and the minority ethnic groups. In spite of that China has maintained a sound development trend this year, the migrant workers groups, with a rural status, have been marginalized, and discriminated . They generally work in labor-intensive and low-value-added sectors, because they have not been trained and and are not in a position to receive the professional training that could allow to access better jobs.



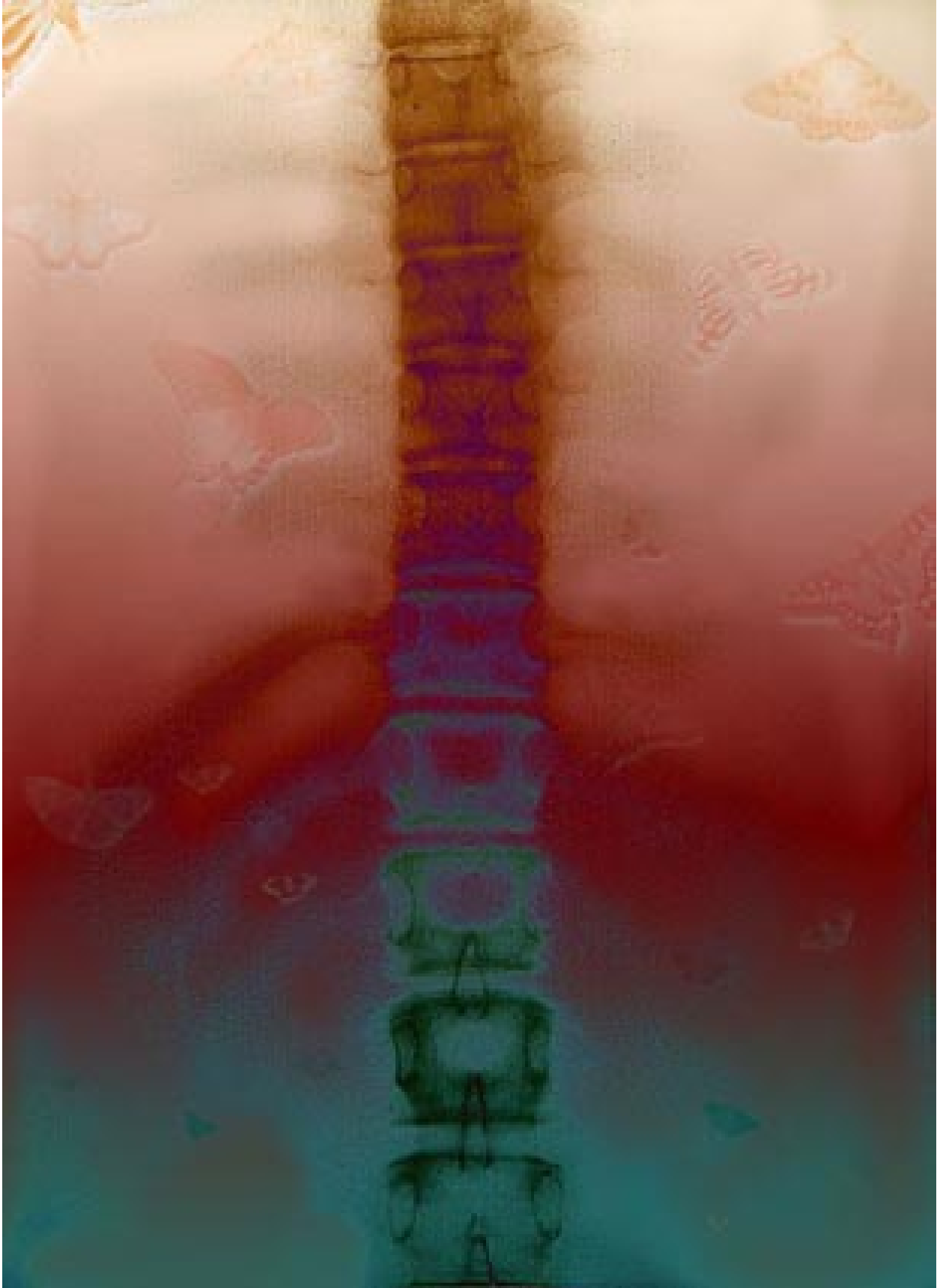
BENDINDA ARAÚJO
Silences, photography, 2007

*Never
From our lips you approach
The ear; Never
To our ear you approach the lips;
Are the silence without figure.
Hear, drink the silence
In own hands
And nothing unites us
Not even know if you have a name.*

Eugénio de Andrade



ANTÓNIO AZENHA
Ritual Locust , photography, 2007



ELAINE GOMES

The Inner Side, photography, 2007

This digital's art work started life with an X-Ray print , under the idea/proposition of showing how beautiful our inner side can be – literally!

The elements and colours – like the butterflies, as an example – perfectly shows the contrast between our inner and external patterns and beauty.



JELICA CULAFIC

Look into the vacuum, photography, 2007

My work is inspired by the metaphysical aspect of Nature and the probability, id est improbability of existence of limits of time within the psychological space..

<http://www.ulus.org.yu/adresar/osoba/prva.php?sifc=6572>



PAULO CORTE-REAL digital painting award nomination
Trojan, digital painting, 2007



ALVARO SANTOS

Alter-Egos, digital painting, 2007

Viajo em delírio aspirando perfumes ocre e vermelhos,
Trespessando estrelas, cruzando o firmamento,
Rejubilo com os cometas céleres de prata e espelhos,
Sinto em mim esferas de luz e conhecimento!

Rasgo o horizonte das galáxias imemoriais,
Deslumbram-me os guardiães do tempo!
Flutuam mesclados em paisagens intemporais,
São a harmonia, o belo, um monumento!

Irrompo vertiginosamente no Cosmos,
Afinal,
Simples molécula da diversão de um deus...
Invisível, desconhecido... inexplicável!

Quando regresso de cada viagem, todo o meu ser se volta a comprimir dentro do espaço físico do meu corpo... mas o meu espírito, esse, é cada vez maior...

E assim, a distância entre o céu e a terra, encurta-se ... sem nunca diminuir!



CESAR PERALTA

Cesar Peralta, virtual gallery, 2006-07

I like to modify photographs so this way can show to people what they couldn't do before my intervention. Sometimes the challenge is making a piece of art from an image of something that could be pretty usual, very ordinary. Is kind of saying my new way to look at a picture, at the world, at life itself.

<http://ncuadre.5gbfree.com/migaleria.swf>



EMMA ROCHESTER

How Arkley Fits into My Life, photography, 2007

'How Arkley Fits into My Life': Is a response to other art, namely the retrospective work of Howard Arkley (1951-1999). Arkley presented typical houses, streets and driveways of working class Australia. His images depicted what most would call mundane, trivial, perhaps even crass or unattractive. This work is a response to the stereotypical elements of the Australian lifestyle that he chose to include in his work and the way he challenged Australian's to view their simple brick homes in a different light. The black line is an appropriation of Arkley's work 'Family Home Suburban Exterior 1993': While Photographs of my hair have been layered behind to embed a sense of myself and to highlight the Australian philosophy of owning your own home, your own nest.

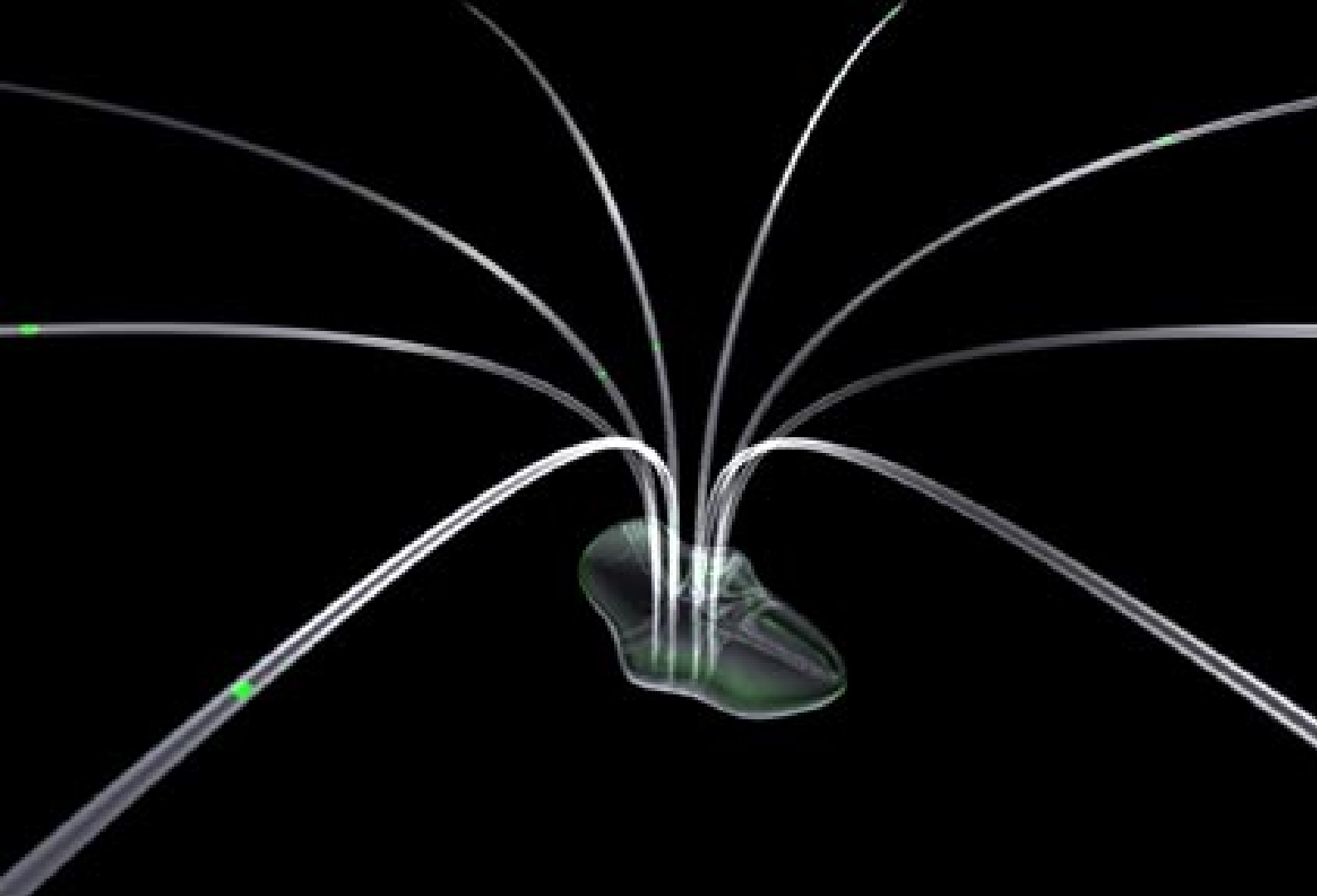


PATO

Two friends, digital drawing, 2007

Rodrigo Canhão ist ein portugiesischer Künstler, der Figuren mit Acryl, Öl, Aquarell, Mischfarben oder digital kreiert. Hab einige seiner Gemälde in einer Ausstellung kürzlich hier gesehen. Als ich mir diese kleinen Leute angeschaut hab, hab ich mich immer wieder gefragt, was in ihnen wohl gerade vorgeht. Mach Dir selbst ein Bild und schau Dir seine vielen Werke an!

<http://www.pato.be>



DAVID BURNS

Visit_us, 3D animation, 2005

Visit-US explores the ways in which national border controls have been updated and expanded through the use of digital technology and electronic surveillance. The transition from an emphasis on physical border controls to an emphasis on virtual border controls reflects a paradigm shift from a disciplinary society to a control society. Whereas in the past, visas and passports offered only a limited amount of foreign individuals' data at physical borders, new technology allows nations to instantaneously collect, monitor, and control a far greater amount of personal data from decentralized virtual access points. Computer networks and databases have added a digital dimension to Foucauldian panopticism and expanded the ways in which nations can continually monitor and control visitors' entry to their borders.

In the animation, green and red spheres travel along a network of transparent information highways that connect to a virtual border. To pass through this elastic and modulating dynamic border, spheres must be cleared at gateways. The green spheres, representative of the data of those who have been cleared to enter the nation, are granted access to the border via open gateways. In contrast, the red spheres, representative of the data of those who have been denied access to the nation, are prohibited from entering the gateways. On the network, green and red spheres are constantly monitored as data is dynamically updated. As the spheres approach the border, the transparency of the information highways allows observers to easily monitor the visitors' data. This instantaneous access to massive amounts of personal data allows nations to increase the surveillance and control they have over the visitors who wish to cross their borders.

<http://nmc.siu.edu/~drburns/>



AGRICOLA DE COLOGNE video award nomination
Bareback-serial DIScharge, digital video, 2007

The experimental video tells the story of a homeless person, who lost its identity in all the traumatic experiences it was undergoing. Again, Agricola de Cologne uses the form of the allegorical representation for pointing to essential questions of human existence. All people are homeless in on or the other way, most however, suffer from it without being aware of it. The film is a mirror of our time which has lost its roots.

<http://bareback.agricola-de-cologne.de>



ADAM CRUCES
Float / Hang, video, 2007

In this project I wanted to capture the sensation of levitating. It was meant to be somewhat humorous. While I worked on it, I noticed that it didn't only look like I was floating, but it could also be perceived that I was hanging. The piece embraces the duality of man, humor/ playfulness versus depressing/ darkness.



COLETTE COPELAND
Chickalaleeh, video, 5 mn, 2006

The video critically explores society's emphasis on marriage as the pinnacle of a girl's success.
<http://www.colettecopeland.com>



JOSE INSUA
Movements no.1, video, 2007

As my first step into video work, “movements no.1” represents a look into the environment that surround us. The video expresses confusion and clarity using images and sounds interrelated by the particularity of movements captured in sequences of shots.

The landscape the video explores are random scenes we pass by, from one side to the other, sharing common places with other elements of nature.

Day after day, human nature is defined by our environment.

<http://www.jinsua.com/movementsno1.html>



BARRY SMYLIE

A Camp eh, web art, 2006

A Camp is composed of a Flash documentary of a sketching trip to a wilderness area of Northern Ontario in Canada, an HTML gallery of jpeg reproductions of the sketches made on the adventure, a fictional visual novella based upon the real events, and a music gallery.

<http://barrismylie.com/galleries/aCamp/menu.htm>



JODY ZELLEN special award nomination
Seen Read + Drawn, web art , 2007

Seen read and drawn is an interactive animation that juxtaposes images and text traced from the newspaper. I have continued to explore the news as the subject of my work, making drawings by tracing pages from the newspaper. These drawings are then scanned and juxtaposed with images from the paper to create digital collages. The collages are then broken apart and made into Flash animations. At present the animations have become a sequence of short clips in which the drawing and photographic elements are animated together.

<http://www.jodyzellen.com>




FABIAN GILES

video.freegar.org, web art, 2006

Experimental short videos made in most famous mexican beach, one sight around a taller building in Mexico City, about some things could happen and make you feel full of joy and happiness, an analogy between moon and the most beautiful roundness in women, and a revisited vision in fast-forward to discover sounds and action among others are inside this art experimentation.

<http://video.freegar.org>



my_virtual_body

© tamara.lai BE 05+06

me déparer en ceux...

puis poser bout à bout
ces tu(s) qui me composent
filaments en prolongement
de mon corps spatialisé
sans poids ni consistance
trajectoires de mots enroulés
autour de ma conscience
comme fin cocon de soi(e) ?

check >>

TAMARA LAI web art award nomination
My virtual body, web art, 2005-06



Mexico City → Gothenburg

This work is conformed by words that travel, speak in second person and come out of the hand almost like drawings, words in their physical and visual form. It's made of mail that preserves its bonds with the handwritten signs. It seeks to re-signify mail, perhaps, an obsolete medium in this society where the media bombardment dilutes the everyday more fragile line between the public and the private.



annabel castro meagher 2007

español

contact

ANNABEL CASTRO MEAGHER

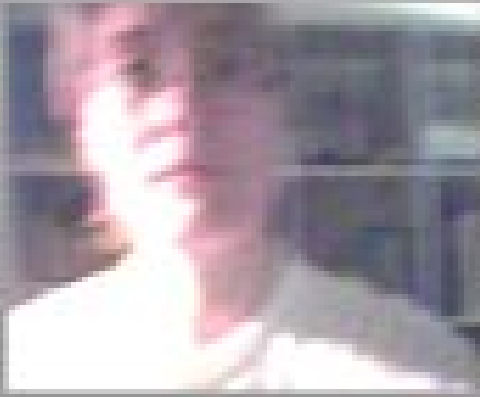
45 letters to Magnussons before the spring, net art, 2007

I explore digital geography, in the analog world. I write to people whose data I find in the virtual stream at the physical and real spaces where they are. I take pictures of the handwritten signs in my letters, signs that speak about me, and I send them in physical form to persons that touch this “intromission” as they rip open the envelope.

45 letters to Manussons on line returns the data to where it came from, but with new layers. The digital geography of the ones I wrote to has been altered and it's now tied to mine. All the jpeg and html files that document the letters are named for the persons I send them to, the files can appear as links when looking up the person's name on a search engine. This online project is a public document of the private epistolary event between each Magnusson and me.

<http://magnusson.ilce.edu.mx>

GATES

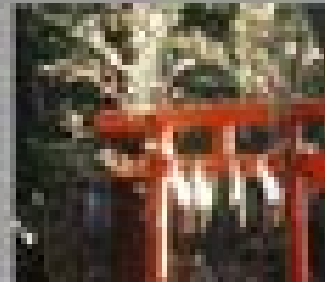


Planetary Project



beyond net-art
real things across the cyberspace

July 4 - September 30 2003
October 1 - December 31 2003



CATERINA DAVINIO
Gates, net art , 2003

Collaborative planetary network event. 150 involved international artists. Contribution and collaboration (performance, poetry, art, video-art) from: Belgium, Lebanon, Chile, Amazonia, USA, Greece, UK, Brazil, Germany, Spain, and from other countries. In polemic with net-art only as spectacular electronic game on line, "Gates" project increased the real dimension, with contemporaneous installations/performances in real places in far locations of the planet. This project is related to the symbolic meaning of the gate, with its metaphoric, computer science, and telematic, implications: "gates" as ways of transit, as dimension of open, of passages in every direction, at every level (real-virtual, visual-word, art-poetry, critic-art, moving-still, image/text/performance, and more). Creating a new form and structure, that uses e-communication, relationship among persons, art debate, real/virtual body, voice, gesture, as new "materials" of art. In the spirit of performance art, Situationism, Fluxus. Call was directed to experimental artists, poets, art critics, theoreticians, "e-post-Fluxus casseurs", "e-post-post- Duchamp-ists (?)". Gates has been dedicated to Pierre Restany, who joined this project.
<http://xoomer.alice.it/cprezi/caterinadav.html>



στηρείται φωνήας
χι Πάλι στρείδια
skata φέρει Φαρφάλες Φαρσί
μα στίγια φέρει πνιγομαι

ΕΠΙΛΑΔ

LUKAS ATHANASIOU

An Archae of Anarchy, web art , 2005

Archae of anarchy is a multi-poem and consists of words that are written by the visitors of the project. Every visitor can add only one word in the poem or start a new one. Every part of any poem can become a start for a new one.

The project also includes three more elements:

- 1) Recorded sounds randomly played.
- 2) Images and photos randomly played
- 3) 2 “destruction” elements (a gun and a bomb). Randomly (1/1000 times) a gun appears. If the visitor pulls the trigger then the poem that he see is deleted. Once per 10.000 times a bomb appears and if the visitor click on it all the project gets empty and starts from the beginning.

<http://www.flytoistros.com>

BYOGRAFIES

ADAM CRUCES USA adcruces@gmail.com

Adam Cruces was born on March 1, 1985 in Houston, Texas. He started doing traditional artwork when he was 8 years old. Have grown and explore new forms of expression, such as video/ sound/ installation. He's a senior at the Kansas City Art Institute and he will graduate in the Spring of 2008.

AGRICOLA DE COLOGNE GERMANY info@agricola-de-cologne.de

Agricola de Cologne is a multidisciplinary media artist, an independant New Media curator & director of the award winning [NewMediaArtProjectNetwork] :||cologne., the experimental platform for art and New Media. He had more than 100 solo exhibitions since 1985, and is participating since 2000 in more than 200 media exhibitions and festivals around the globe (Moskow International Film Festival 2006, Biennale of Video Santiago/Chile 2005, Biennale de Montreal 2004, Biennale of Electronic Art Perth/Australia 2004 etc) .

ALVARO ASSUNÇÃO PORTUGAL aasantos@clix.pt

Alvaro Assunção is born in Coimbra on January 1969. Begin he's artistic studies at the University School of Arts in Coimbra coursing Painting in 1994.

Along with he's professional carrear he begin to participate in colective exhebitions since 1990.

He is a Art Teacher at the higer shool of Abrantes. Teachear of Painting and Drawing at the Cultural Association Palha de Abrantes, since October 99.

Member of the Ancient Students Association of the University Art School of Coimbra.

ANNABEL CASTRO MEAGHER MEXICO annabel.castro@gmail.com

Annabel Castro Meagher is a Mexican artist working with digital media. She has an MFA in Visual Arts and an MSc in Art and Technology. Her work has been shown at "Video as an urban condition" in London, "Art Tech Media 06" at the National Museum Art Center Queen Sofia in Madrid, "Tokyo Style in Gothenburg" at Röda Sten in Sweden and "04 Chopo" at the University Museum Chopo in Mexico City among other venues.

ANTÓNIO AZENHA PORTUGAL azenhantonio@gmail.com

Antonio Azenha has born in Angola, 1964. Lives and works in Coimbra, Portugal. Degree on Painting by the University Arts School of Coimbra (ARCA-EUAC). Exhibitions: Júlio Resende's Nacional Price, 2001; Moonstruck - Artists Biennale, Hong Kong, 2005; Ant's Hill, a Human Renewal, Bissaya Barreto's Foundation, Coimbra, 2005; Alcochete Biennale, 2006; Cerveira's Biennale, 2007; Urban Actors #1, Galeria 7, Coimbra, Portugal, 2007; Urban Actors #2, Luxembourg, 2007.

Awards: Teixeira Lopes Price, Rotary Clube of Coimbra, 1992; Ill Vila Real's Art Biennale, Cupertino de Miranda Foundation, 1999.

<http://urbancores.blogspot.com>

BARRY SMYLIE CANADA barrysmylie@rogers.com

Barry Smylie has been a professional artist since 1968 and has been presenting work on the internet since 1997.

BENVINDA ARAÚJO PORTUGAL benvi.da@netcabo.pt

Born in Oporto in 1961. She courses painting in the University Art School of Coimbra. Lives and work in Coimbra. Several works for Theatre and Cenographie. Several colectiv exhibitions: Honnor Mention at the Marinha Grande Biennale (1996), D. Catarina de Bragança - contemporary images (Lisbon, 2005), Colectiv (Bissaya Barreto's Foundation, Coimbra, 2005), Convergencies (Madrid, 2005), Fonlad 05 - On line Festival for Digital Arts (on line project, 2005), Rota das Artes (several places in Portugal, 2006), Mulheres para Além do Medo - Women beyhond fear, Beb'Op (Montemor-o-Velho, 2006).

CAROLA BLANCO VENEZUELA carolablanca@yahoo.com

Spetialization Course in Video and Online/Offline Digital Technologies, Media Center of Art and Design (Mecad-Unesco).

San Sebastian Martyr 2006 - Contemporary Icon and Popular Manifestation - First Shows International Visual Arts, Chiapas, Mèxico, 2006; Paseo Las Mercedes hotel's Gallery. Caracas, 2006; VII Havana internacional Digital Art Saloon, Havana, Cuba, 2005; FONLAD, Online Digital Arts Festival, Portugal, 2005-06; BAC! 04. The Skin, Internacional Festival of Contemporary Art, Barcelona, 2004; ArtExpo, Mexico, 2004.

CATERINA DAVINIO ITALY davinio@tin.it

Pioneer of Italian digital art and computer poetry since 1990, of net-poetry since 1998. Her work has been exhibited world wide, several times in the Venice Biennale. She has published: Color Color, novel (Campanotto, I, 1998), Technopoetry and Virtual Realities, essay (Italian/English, Sometti, 2002), short essays, poems, visual poems, and digital works, in international anthologies and journals. She realizes video and computer art, digital visual poetry, video poetry, video performance, on line performance and net-poetry events.

CESAR PERALTA MEXICO Ldiperalta@gmail.com

Born in Mexico City in May 1983. Grew old in a small town called San Luis R.C., Sonora, at the age of 18 traslated to Monterrey to study Bachelor in Industrial Design, made one year of studies in Turin, Italy, and this experience meant a lot for him, marking all his work with a special touch. Finished college at the age of 22 when he got his first job as a Graphic Designer, initiated to experience with photoshop and other programs, resulting this artworks from the first year doing Digital Art.

COLETTE COPELAND USA Colettemedia@aol.com

Colette Copeland is a multi-media visual artist whose work examines issues surrounding gender and contemporary culture. She teaches visual studies, art writing and photography at University of Pennsylvania and critical theory/contemporary practices at the University of the Arts in Philadelphia. She received her BFA from Pratt Institute in New York and her MFA from Syracuse University. Her photographic and video installations have been exhibited extensively both nationally and internationally.

DAVID BURNS USA mayaprof@yahoo.com

After completing his MFA in Design and Technology from Parsons School of Design and practicing digital art in New York City for nearly a decade, David Burns now works as an assistant professor in the College of Mass Communication Media Arts at Southern Illinois University. David's research and artwork explores human behavior, surveillance and memory. His work has been presented both nationally and internationally through gallery exhibitions, film festivals and conferences.

ELAINE GOMES BRAZIL elainego05@hotmail.com

Elaine Gomes was born in Brazil, 1963, living and working in São Paulo . In 1985 she has graduated in Visual Communication at Armando Alvares Penteado's Foundation (FAAP) Fine Art's School.

Has attended the following courses, among others: Textile Design – SENAC; Drawing and Painting – under orientation of the renowned brazilian artist Nestor Peres; Metal Engraving – Museum of Modern Art (São Paulo) and Glass Fusion Art - supervised by master Roberto Bonino. Elaine has also participated in several art group's shows, contests and exhibitions in Brazil and abroad. She is currently working with painting, drawing and digital art.

EMMA ROCHESTER ITALY emma_rochester@hotmail.com

Working within the medium of digital paintings, print, hybrids, composites and installation my work often tells stories about place and movement. It unravels the emotional and physical gamut of how we come to make sense of the spaces we find ourselves in. Having attended a Bachelor of Visual Arts at Southern Cross University in Lismore, NSW, Australia and been involved in exhibitions in both Australia and the UK I find these places become increasingly intertwined.

FABIAN GILES MEXICO que@freegar.com

Visual Artist. Lives in Mexico City. His experience in visual art has focus on independent proyects of digital illustration and finally net. art and videoart in site: video.freegar.org . His interests are related with ideas and analysis between trash culture, sex and technology an all its influence on mass media, music by difussion of creative message which could impact and reflex something positive in people who receive it.

JELICA CULAFIC SERBIA & MONTENEGRO culafic@eunet.yu

Algonquin College of Fine Arts, Ottawa, Canada, Univercity of Fine Arts Belgrade, Ecole des Arts Visuels, Geneve, Suisse; Univercity of Fine Arts Belgrade - MASTER of Arts.

MEMBERSHIP: Association of Fine & Visual Arts of Serbia, Association of Fine & Visual Arts of Serbia & Montenegro, AIAP, UNESCO, Association International des Artists 'Figuration critique', Paris, France, Artists of "Cite Internationale des Arts", Paris, France.

JODY ZELLEN USA jc@ghostcity.com

Jody Zellen is an artist living in Los Angeles, California who works in many media simultaneously making photographs, installations, net art, public art, as well as artists' books that explore the subject of the urban environment. She employs media-generated representations of contemporary and historic cities as raw material for aesthetic and social investigations. A complete bio and documentation of other projects can be seen at www.jodyzellen.com.

JOSÉ HIGINO PORTUGAL jhig@netcabo.pt

Exhibits since 1984 (with some interruptions... to do another things).
2 solo exhibitions and some colectives.
He goes living in Coimbra...

JOSE INSUA joseyoungblood@gmail.com

Trying to embody ideas and themes into video, a way to reflect the visual expression of experiences. Video as a medium of statement.
Visual and audio interacts in our world, and making a video, is a representation and creation of feedback, dialogue and reflection.

LUKAS ATHANASIOU GREECE jlukasathanasiou@gmail.com

Lukas Athanasiou has studied Music Composition and Film Direction and started to make web works from 1999. He has exhibited works in various sites and specially in the art Gallery <http://www.flytoistros.com>

MARCO BONVINI ITALY marcobonvini@aruba.it

Marco Bonvini is a painter and a sculptor. He has produced work in various fields such as the digital arts, graphic arts, sculpture, painting. He has also created many sculptures on the theme of suffering, photos of which have been published both in the international review "Algology" and in the "Compendium of the Semantics of Pain". Most recently he created a monumental work to celebrate the 60 th anniversary of the massacre of Bergiola Foscarina (Carrara, MS). His paintings have been commissioned both by Institutions and private owners. He currently lives and works in Carrara.

PATO PORTUGAL rodrigo.canhao@gmail.com

Born in 1968 in Coimbra, Portugal. He lives and works in Santo Varão, Portugal. Individual exhibition at the European Comittee, Luxembourg, 2007. Sallon Price at Malta International Art Biennale, 2007. XXVII Certamen de Minicadros Alicante, Spain 2006. I MIAB- Madeira International Art Biennale, 2005. VIII and X International Biennale, Vila Nova de Cerveira, Portugal.

PAULO CORTE-REAL PORTUGAL pcr@invertedesign.pt

Born in 1963, in Coimbra, Portugal. Lives and works in Coimbra. Degree on painting by the University Art School of Coimbra. Post Degree in Design by Aveiro University. Exhibitions: The Last Supper, EG Gallery, Oporto, 1994; Closed Whishes, S. Francis Gallery, Coimbra, 1994; Cul Varié, Utrecht, Holand, 1995; Convergencies, Madrid, Spain, 2005; FONLAD 05, Coimbra, Portugal, 2006; Urban Actors, Galeria 7, Coimbra, Portugal, 2007. Produced and directed the video for Prometeu 06, Escola da Noite / Night School Teather, Coimbra, 2006.

SAMUEL DOMINGO SPAIN samonm@hotmail.com

I'm trying to be photographer and film maker since 1995. Meanwhile I've worked for some companys, with many artists, in Spain, where I was born in 1974. I've worked in others european countries and in South Africa too. I'm still working and trying.

TAMARA LAI BELGIUM Tamara.lai@rhizome.org

video & digital Artist & Writer Video (1983), Multimedia Interactive & Computer design (1993), Net Art / Web Art (1997, one of belgian pioneers).
Tamara Lai' art works "between happening and transitory art", has been presented worldwide as official selections of international festivals and events.

ACKNOWLEDGEMENTS

The Ancient Students Association of the University Art School of Coimbra express the most heart felt to the artists that are participating in this project: Adam Cruces, Agricola de Cologne, Álvaro Santos, António Azenha, Barry Smylie, Benvinda Araújo, Carola Blanco, Caterina Davinio, César Peralta, Collete Copeland, David Burns, Elaine Gomes, Emma Rochester, Fabian Gilles, Jelica Culafic, Jody Zellen, José Higino, José Insua, Lukas Athanasiou, Marco Bonvini, Pato, Paulo Corte-Real, Samuel Domingo and Tamara Lai.

A very special thanks are also due to Agricola de Cologne by his collaboration on linking FONLAD to the **NEW MEDIA FEST** of Cologne.

DIGITAL SUBJECTS

CURATOR

José Vieira

INSTALATION ASSISTANCE

José Luis Gomes

ARTISTS

Agricola de Cologne, António Azenha, Ariel Artigas Severino, Boskizzi, Cecília Urioste, Henry Gwiazda, Inês Manta, José Pedro Reis, Jessica Gomula, Maro, Paulo Corte-Real, Pato, Robert Derr, Shaw Lawson, Vicky Brago Mitchell, Yan Chung Hsien

PHOTOGRAPHIES

Courtesy of the artists printed by OGAMI

PRODUCTION

TEATRO DOS CASTELOS / AAAARCA-EUAC

QUARTEIRÃO DAS ARTES

MAY - JULY 2007

VIRTUAL EXHIBITION

CURATOR

José Vieira

WEB DESIGN ASSISTANCE

Paulo Corte-Real

TEXT

José Vieira

TRANSLATION

André Gama Mendes

PHOTOGRAPHIES

Courtesy of the artists

PRODUCTION

AAAARCA-EUAC

NOVEMBER 2007



FORNILLADO

AVA

ASS. DOS ANTIGOS ALUNOS DA ARCA - EUAC